# CHOIR I

## Enduring Understanding & Strands

### Enduring Understanding:
- Musicians' presentation of creative work is the culmination of a process of creation and communication.
- To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
- Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

### Strands:
1. **CREATE.** Students will conceptualize, generate, and organize artistic ideas and work. They will complete and refine musical works.
2. **PERFORM.** Students will analyze, interpret, select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of musical works.
3. **RESPOND.** Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process.
4. **CONNECT.** Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

## Vocabulary and Skills

### Vocabulary:
rhythm, melody, harmony, intervals, pitch, major scale, minor scale, articulation,

### Skills:
- Sing with proper intonation, breathing, vowel formation, articulation.
- Demonstrate basic notational literacy.
- Demonstrate productive rehearsal habits.
- Exhibit appropriate concert etiquette.

## Content Objectives

<table>
<thead>
<tr>
<th>1. CREATE</th>
<th>2. PERFORM</th>
<th>3. RESPOND</th>
<th>4. CONNECT</th>
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<tbody>
<tr>
<td>• Listen to and discuss a variety of musical styles and ideas.</td>
<td>• Sing with an appropriate tone over an appropriate range with consideration of the following skills in combination: vowels and diction, intonation, placement, breathing, posture, vocal care, flow phonation.</td>
<td>• Judge and improve the quality of student’s own musical performance using self-assessment.</td>
<td>• Experience how music connects us to history, culture, heritage, community, and to other academic subjects.</td>
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## Essential Questions

- How do musicians make creative decisions?
- When is a performance judged ready to present?
- How do context and the manner in which musical work is presented influence audience response?
- How do musicians improve the quality of their performance?
- How do we judge the quality of musical works and performances?

## Deepen Understanding


## Learning Extensions and Assessments