

GENERAL MUSIC 7-8

Enduring Understanding & Strands	Vocabulary and Skills	Content Objectives	Essential Questions
<p>Enduring Understanding :</p> <ul style="list-style-type: none"> • The creative ideas, concepts, and feelings that influence musicians’ work emerge from a variety of sources. • Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. • Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. <p>Strands:</p> <ol style="list-style-type: none"> 1. CREATE. Students will conceptualize, generate and organize artistic ideas and work. They will complete and refine musical works. 2. PERFORM. Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of musical works. 3. RESPOND. Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process. 4. CONNECT. Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural and historical context to deepen understanding. 	<p>Vocabulary: rhythm, melody, harmony, intervals, pitch, style, genre, form, major scale, minor scale, improvisation</p> <p>Skills: • Demonstrate basic notational literacy.</p>	<ol style="list-style-type: none"> 1. CREATE Listen to and discuss a variety of musical styles and ideas, and describe how various sounds can be used to represent experiences, moods, visual images and/or story lines 2. PERFORM • Demonstrate an understanding of musical elements and notational literacy through participation in or observation of a live or recorded performance. 3. RESPOND • Respond to a musical performance by identifying the musical elements within a piece and in a given context, and discuss their effect on both listener and performer. • Identify and discuss how musical elements are embedded within a musical work to express possible meaning or composer’s possible intent. 4. CONNECT Experience how music connects us to history, culture, heritage, community, and other academic subjects. 	<ul style="list-style-type: none"> • How do musicians generate creative ideas? • When is a creative work ready to share? • How does understanding the structure and context of musical works inform performance? • How do performers interpret musical works? • How do we judge the quality of musical works and performances? • How do we judge the quality of musical works and performances?
Deepen Understanding		Learning Extensions and Assessments	
<p>Music plays an essential role in human culture; there has never been a human civilization without it. In what ways is music used in various cultures throughout the world and throughout history? What are some implications for our future?</p>		<p>Basic Notational Literacy Benchmark. Pre and Post-assessments. Basic Musical Form and Structure. Major instrument families. Major musical styles and genres.</p>	

