

GENERAL, THEORY/COMPOSITION 2

Enduring Understanding & Strands	Vocabulary and Skills	Content Objectives	Essential Questions
<p>Enduring Understanding :</p> <ul style="list-style-type: none"> • The creative ideas, concepts, and feelings that influence musicians’ work emerge from a variety of sources. • Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. • Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. <p>Strands:</p> <ol style="list-style-type: none"> 1. CREATE. Students will conceptualize, generate and organize artistic ideas and work. They will complete and refine musical works. 2. PERFORM. Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of musical works. 3. RESPOND. Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process. 4. CONNECT. Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural and historical context to deepen understanding. 	<p>Vocabulary:</p> <p>rhythm, melody, harmony, intervals, pitch, style, genre, form, major scale, minor scale, improvisation</p> <p>Skills:</p> <ul style="list-style-type: none"> • Demonstrate basic notational literacy. • Demonstrate knowledge of basic musical instrument groups. • Analyze a piece of music with regard to basic form and structure. • Recognize and reproduce by voice or instrument major and minor and chromatic scales, chords, and intervals. 	<ol style="list-style-type: none"> 1. CREATE Generate rhythmic, melodic and harmonic phrases and variations with harmonic accompaniments and within expanded tonalities, forms, and meters through both aural dictation and original ideas that convey expressive intent. 2. PERFORM • Identify the various elements and structural components of a musical work. 3. RESPOND • Identify the musical components within a piece and how they provide meaning for both listener and performer. • Use self-assessment to judge and improve the quality of one’s musical performance. 4. CONNECT Demonstrate an understanding of how musical works are influenced by the composer’s heritage and experience. 	<ul style="list-style-type: none"> • How do musicians generate creative ideas? • When is a creative work ready to share? • How does understanding the structure and context of musical works inform performance? • How do performers interpret musical works? • How do we judge the quality of musical works and performances? • How do we judge the quality of musical works and performances?
Deepen Understanding		Learning Extensions and Assessments	
Compose an extended movement of a sonata for a selected instrument.		Basic Notational Literacy Benchmark. Pre and Post-assessments. Basic Musical Form and Structure. Major instrument families. Major musical styles and genres.	

