## Enduring Understanding & Strands

### Enduring Understanding:
- Dance develops physical, mental, emotional, and social well-being.
- Dance uses the body as an instrument to create movements which express ideas and emotions.
- Dance develops critical thinkers that explore different methods of creative problem solving through collaboration and communication.

### Strands:
1. **CREATE** Students will conceptualize, generate, develop and organize artistic ideas and work. They will complete and refine dance works.
2. **PERFORM** Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of dance works.
3. **RESPOND** Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process.
4. **CONNECT** Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

## Vocabulary & Skills

### Content Objectives

#### CREATE
1. Create dance content and improvisational studies based on a variety of stimuli, analyze and identifying the relationship between stimuli and movement preferences, using the elements of dance and accurate dance terminology to justify choices.
2. Clarify and refine the artistic intent of original dance studies using a variety of choreographic devices and dance structures.
3. Analyze and evaluate the impact of choices made in the revision process; document the process and/or product.

#### PERFORM
1. Demonstrate knowledge of space by dancing alone and with others with spatial intention.
2. Vary energy, dynamics and initiation over the length of a self-created phrase.
3. Apply body-mind principals, including anatomical and technical fluency to create complex choreography, using a variety of dance genres and styles.
4. Collaborate with peers to achieve performance accuracy, clarity and expressiveness; discuss the choices made, the methods for improvement with attention to technique and artistry informed by personal performance goals.
5. Collaboratively produce and perform a dance piece, on stage or alternative spaces.

#### RESPOND
1. Compare and contrast styles and cultural movement practiced based on a variety of artistic criteria.
2. Experience a variety of culturally based dance forms; demonstrate and explain how the dance reflects the culture it represents. Create and perform a dance that reflects one’s own cultural movement practice.

#### CONNECT
1. Compare the process used in choreography to that of other creative academic or scientific procedures.
2. Explore the connections between dance and the world around us.

## Essential Questions

- Where do ideas for original movement come from?
- How do choreographers revise their work to clarify intent?
- How do dancers work with space, time and energy to communicate artistic expression?
- What must a dancer do to prepare the mind and body for artistic expression?
- What criteria is used to understand, interpret and evaluate dance?
- How does dance deepen our understanding of ourselves?

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### Deepen Understanding

As dancers continue to explore the creative process and to refine skills these concepts are revisited again and again.

### Learning Extensions and Assessments

Dance sharing concerts, professional concerts, TV, Video, DVD programs. Learning in dance may be demonstrated in a variety of ways, including paper/pencil format, presentation/performance, class discussion/group critique, audio, video recording, along with a rubric that accurately reflects the learning outcomes.

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*Dance is the hidden language of the soul.*

-Martha Graham