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To: Members of the Board of Education  
From: Doug Larson  
Re: Policy Readings  
Date: January 25, 2021

Policy and Legal Services will present a Third Reading during the next Board of Education meeting. A description of the policy under consideration is provided below.

Article X.A.2.        Selection of Musical Scores and/or Theatrical Scripts for Presentation in Secondary Schools

After extensive discussion related to this policy in the previous two board meetings, some final revisions were made to reflect the board discussion and feedback from teachers and administrators. The changes allow for more discretion on selections at the local level and provide means to seek input without being required to seek approval from community councils or the district. This policy is being presented as a third reading for final action of the board.

Article X.A.2.            Selection of Musical Scores and/or Theatrical Scripts for Presentation in Secondary Schools

A.     Statement of Purpose

The Board supports the concept that secondary students in the District are entitled to perform and experience musicals and theatrical productions. The Board recognizes that class and school productions are an extension of the state core curriculum as well as national standards, and enhance students' understanding and interpretation of the world around them. This policy is intended to assure that age-appropriate material is performed and/or produced in District schools.

B.     Statement of Policy

1.     Selection of musical and theatrical productions shall primarily be a local decision made at the school level. Teachers and administrators shall collaborate in making selections. ~~selecting appropriate production recommendations. Principals shall retain final discretion regarding recommendations.~~
2.     Teachers and administrators should present their selection to the school community council and seek feedback. ~~shall seek feedback on recommendations from school community councils and allow for review of musical scores and/or the theatrical scripts.~~
3.     Thereafter, principals may ~~shall~~ present the selection ~~the score of the musical and/or the script~~ to a designated member of the superintendency for final review and approval ~~shall present the score of the musical and/or the script to for final review and approval~~ at least thirty (30) days before any work begins on the production.