### Key Concepts:
- The student can communicate a message in a story.

### Skills:
- Create dialogue between characters.
- Create a dramatization where a character solves a problem.

### Standards:
- **CREATE (2.T.CR.)** Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine dramatic works (Standards 2.T.CR.1–5).
- **PERFORM (2.T.P.)** Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of dramatic works (Standards 2.T.P.1–9).
- **RESPOND (2.T.R.)** Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process (Standards 2.T.R.1–4).
- **CONNECT (2.T.CO.)** Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 2.T.CO.1–2).

### Drama Content Objectives
<table>
<thead>
<tr>
<th>Vocabulary students should use</th>
<th>Lessons (Activities)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Character:</strong> person, animal, or object in a story.</td>
<td><em>Process Drama Friends Unit</em></td>
</tr>
<tr>
<td><strong>Setting:</strong> the place the story happens.</td>
<td></td>
</tr>
<tr>
<td><strong>Events:</strong> what happens in a story.</td>
<td></td>
</tr>
<tr>
<td><strong>5 W's:</strong> who, what, when, where, and why.</td>
<td></td>
</tr>
<tr>
<td><strong>Pantomime:</strong> the telling of a story without words, by means of bodily movements, gestures, and facial expressions.</td>
<td></td>
</tr>
</tbody>
</table>

### Drama/ Common Core Language Objectives
- Listen to a story. Dialogue a scene with at least two characters and show how conflicts can be resolved.
- Teacher-guided playwriting. Create scenes, reader’s theater, narrative mimes, etc. where characters try to resolve conflicts.
- For students who may not be able to engage in the above language objectives they may: demonstrate, create, or present the work to show understanding.

### Additional Resources
- Drama Lesson Plans - BYU
- Drama DVDs & Books available for check out
- Theatre Power Points
- Reader’s Theater
- Drama Notebook (free lessons, or subscription)
- Art Work for Kids (Lesson Plans)
- ARTSEDGE: Lessons – Arts Integration

### Assessment Options: The student uses the elements of dance to effectively communicate ideas. Have students color in content objectives on their personal Learning Map.
### Key Concepts:
- The student can explore various situations through participating in role-plays

### Skills:
- Use my body to communicate thoughts, feelings, and emotions.
- Be aware of my five senses.

### Standards:
- **CREATE (2.T.CR.)** Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine dramatic works (Standards 2.T.CR.1–5).
- **PERFORM (2.T.P.)** Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of dramatic works (Standards 2.T.P.1–9).
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### Drama Content Objectives

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</table>
| I can cooperate with others in a performance to tell a story. | **Character:** person, animal, or object in a story.  
**Setting:** the place the story happens.  
**Events:** what happens in a story.  
**Imitate:** copy or reproduce voice or movement qualities.  
**Pantomime:** the telling of a story without words, by means of bodily movements, gestures, and facial expressions. | Reader’s Theatre with Jan Brett |

### Drama / Common Core Language Objectives

<table>
<thead>
<tr>
<th>Drama / Common Core Language Objectives</th>
<th>Additional Resources</th>
</tr>
</thead>
</table>
| Dramatize literature. | - [Drama Lesson Plans - BYU](#)  
- Drama DVDs & Books available for check out  
- [Theatre Power Points](#)  
- [Drama Notebook](#) (free lessons, or subscription)  
- Art Work for Kids (Lesson Plans)  
- ARTSEDGE: Lessons – Arts Integration |
| For students who may not be able to engage in a language objectives they may; demonstrate, create, or present the work to show understanding. | |

### Assessment Options:
The student uses the elements of dance to effectively communicate ideas. Have students color in content objectives on their personal Learning Map.
### Unit of Study 3
**Elements of Drama - Acting and Design**

#### 2nd Grade

#### Quarter 3

### DRAMA 2018

#### Key Concepts:
- The student uses costumes and props to enhance a character.

#### Skills:
- Use Costume to develop characters in my role plays
- Use props to emphasize meaning and significance.

#### Standards:
- **CREATE (2.T.CR.)** Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine dramatic works (Standards 2.T.CR.1–5).
- **PERFORM (2.T.P.)** Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of dramatic works (Standards 2.T.P.1–9).
- **RESPOND (2.T.R.)** Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process (Standards 2.T.R.1–4).
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<th>Lessons (Activities)</th>
</tr>
</thead>
</table>
| - I can pretend to be a character in a story and use props.  
- I can explore how costumes define a character. | **Character:** person animal, or object in a story.  
**Setting:** the place the story happens.  
**Events:** what happens in a story.  
**Pantomime:** the telling of a story without words, by means of bodily movements, gestures, and facial expressions.  
**Costumes:** clothing worn in a drama to depict character  
**Props:** A portable object other than furniture or costumes used on the set of a play or movie. | **Lesson Plans** There are many lesson plans available on this site.  
**If You Give a Mouse a Cookie lesson plan** Creative drama with literature. Starts with a relaxation leading to a warm-up. Then reading the book to the class. Followed by choral reading from the class then a cool down.  

#### Drama / Common Core Language Objectives
- Create a drama world for a specific story or poem
- For students who may not be able to engage in a language objectives they may; demonstrate, create, or present the work to show understanding.

#### Additional Resources
- Drama Lesson Plans - BYU
- Drama DVDs & Books available for check out
- Theatre Power Points
- Drama Notebook (free lessons, or subscription)
- Art Work for Kids (Lesson Plans)
- ARTSEDGE: Lessons – Arts Integration

#### Assessment Options:
The student uses the elements of dance to effectively communicate ideas. Have students color in content objectives on their personal Learning Map.
# Unit of Study 4
**Elements of Drama - Audience**

## 2nd Grade

### Quarter 4

#### DRAMA 2018

<table>
<thead>
<tr>
<th>Key Concepts:</th>
<th>Skills:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Standard 2.T.R.1: Demonstrate audience skills of observing attentively and responding appropriately.</td>
<td>• List and practice good audience behaviors.</td>
</tr>
<tr>
<td>□ Standard 2.T.R.4: Give and accept constructive feedback; and use selective criteria to evaluate what is seen, heard, and understood in dramatizations.</td>
<td></td>
</tr>
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</table>

## Standards:

- **CREATE (2.T.CR.)** Students will conceptualize, generate, develop, and organize artistic ideas and work. They will complete and refine dramatic works (Standards 2.T.CR.1–5).
- **PERFORM (2.T.P.)** Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of dramatic works (Standards 2.T.P.1–9).
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- **CONNECT (2.T.CO.)** Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 2.T.CO.1–2).

### Drama Content Objectives

- I can behave appropriately when I am an audience member.

### Vocabulary students should use

- **Character**: person animal, or object in a story.
- **Setting**: the place the story happens.
- **Events**: what happens in a story.
- **Pantomime**: the telling of a story without words, by means of bodily movements, gestures, and facial expressions.
- **Audience**: the act and behaviors of watching others or self in a live or recorded performance.

### Lessons (Activities)

- **Assembly or live performance**: Students need to understand that audience etiquette requires specific behaviors. Before attending a performance, discuss and make a list with the students of good behaviors to exhibit when attending a performance; e.g., prompt-ness, good listening and watching, appropriate laughter and applause, inappropriate noise control, limited coming and going, and most always no food or drink. Have students role-play the effects of bad behavior on the actors and other audience members.

### Drama / Common Core Language Objectives

- Watch a live performance.
- Identify and express in a class discussion students’ favorite parts of a performance.
- For students who may not be able to engage in the above language objectives they may; demonstrate, create, or present the work to show understanding.

### Additional Resources

- Drama Lesson Plans - BYU
- Drama DVDs & Books available for check out
- Theatre Power Points
- Drama Notebook (free lessons, or subscription)
- Art Work for Kids (Lesson Plans)
- ARTSEDGE: Lessons – Arts Integration

### Assessment Options:
The student uses the elements of dance to effectively communicate ideas. Have students color in content objectives on their personal Learning Map.